



STANISLAW TRZEBINSKI  
RECENT WORKS  
2017 - 2020

BRASS - COPPER - EPOXY - MARBLE

**B**orn in Mombasa, Kenya, 1992, I grew up on the outskirts of Nairobi. My childhood was one spent in the outdoors with my mother, father and sister- to say that nature was a big part of my life would be an understatement. From a young age, I really learnt to appreciate being in nature in all its wonders. My exposure to some of the most amazing and oldest terrestrial ecosystems and their biodiversity, the equally ancient cultures and my almost excessive contact with the ocean as a child plays a vital role in my creative process and imagination today.

Naturally then- my sculptural work to date focuses on our neglect towards nature and how we are replacing it with modern technology, the internet and cold urban landscapes.

To add to this, our addiction to social media has driven us to arguably a psychotic style of life in which, as individuals we may express feelings of sympathy and empathy towards one another, But in social groups we appear to have no feelings and behave unconsciously towards one another and more importantly as a species we neglect the fragile state of our planet.

My work comments more specifically on how the human condition has essentially become dissociated and alienated from the natural world – so much so that many people today actually feel “out of place” in nature.

My work has seen me use coral and other random shapes and forms that I sample from nature to abstract the human form.

It draws parallels to our relationship we once had with nature, our closeness with it all and the interconnectedness of things. Something that is now lost in all but a handful of indigenous cultures today.

An icon of mine, oceanographer and explorer Sylvia Earle once said, and I Quote: “The most important thing we extract from our oceans is our existence”

I like to think that in many ways the sea was in fact the “garden of Eden” The oceans, after all are in fact where all life began. Our

own distant ancestors once crawled out of the ocean and onto land many millions of years ago – In my eyes, our narrative of the garden of Eden, and the heaven to ‘which we hope to return’ - is the ocean, and in many ways we can’t have it back.

We were expelled from the ocean, learnt to take to the trees and then learnt to take the tree. And at the apex of our experiment of self-destruction, we are now busy doing the same to the ocean. Society needs to change how we conduct our selves and how we affect the natural world around us. We need to re-associate the Human Condition with Nature, by reflecting on how connected we truly are, and by respecting the natural bonds that existed before our predecessors discovered tools and fire. We have always had a direct, powerful reliance on the natural world. Its significance is essential, and we need continual reminders of this. The less time people - children in particular- spend in nature, to understand and appreciate the natural world, the more they become dissociated from it.

The inspiration for these series of prints and etchings is of course the natural world and the patterns and repetitive but random forms and shapes that one finds if we inspect it at different levels.

Reaction diffusion is a biological process that occurs in nature and one sees it in almost every living organism – discovered by alan turing (also known as turing patterns) this is the change in space and time of the concentration of one or more chemical or biological substances. to put it simply, it is this process, on a molecular level in all living things that in turn gives nature its amazingly beautiful and endless patterns, stripes, folds, spots, blotches, ripples and anything else you can think of that one sees in the natural world – because after all, all biological processes, including cell division and in turn evolution.

For me The etched works are a a means to extend my sculptural motif and practice into a two dimensional medium. These art works in fact the etching plates themselves that have been given the recognition they deserve. By using much, the same process as acid etching, the artworks were treated with various chemicals and undergo a very lengthily and time consuming process to reach the finished

piece. Combined with my knowledge of patination and treatment of copper and brass and coupled with the beauty of accident and some serendipitous mistakes that led me to some intriguing discoveries, these works are an ode to the ever amazing natural world around us.

“Then beyond the configurations of matter, there is perhaps a more mystical component. There appears to be a surge of energy in Trzebinski’s work that bespeaks of the chakra points, vitiating energy points of the human body that reflect higher patterns of universal modalities of being from the rarefied level of the will, of pleasure and of thought down to the emotive spirit that in turn vitalises the nether regions – the gut, sexual organs and the limbs.

These forces are contained with the electro-chemical and magnetic resonance one finds in nature and particularly through the human form, a microcosm of the macrocosmic universal template. One might conjecture that such an interpretation finds an accord in the artist’s use of odd appendages that emerge from the head and incisions, like tectonic rock forms that are etched into the body. Such interventions thus bespeak the idea that man is from the dust of the earth, and at the same time such is not mere dust, having been incubated from the starry heavens and as physicists would have us believe, having emanated from a seminal point, known colloquially as the big bang. I sense in these works then the transformation of matter – sculptures that are far from inert and copper plates that vibrate with higher resonant patterns, the ebb and flow of the natural world itself.”

- A review by Danny Shorkend



"Ab Intra Ad Lucem I"  
Dimensions: 950 x 950 mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019



"Ab Intra Ad Lucem II"  
Dimensions: 950 x 950 mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019



"Ab Intra Ad Lucem III"  
Dimensions: 950 x 950 mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019



"Ab Intra Ad Lucem IV"  
Dimensions: 950 x 950 mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019

"Ab Intra Ad Lucem V"  
Dimensions: 1000 x 1000 mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019



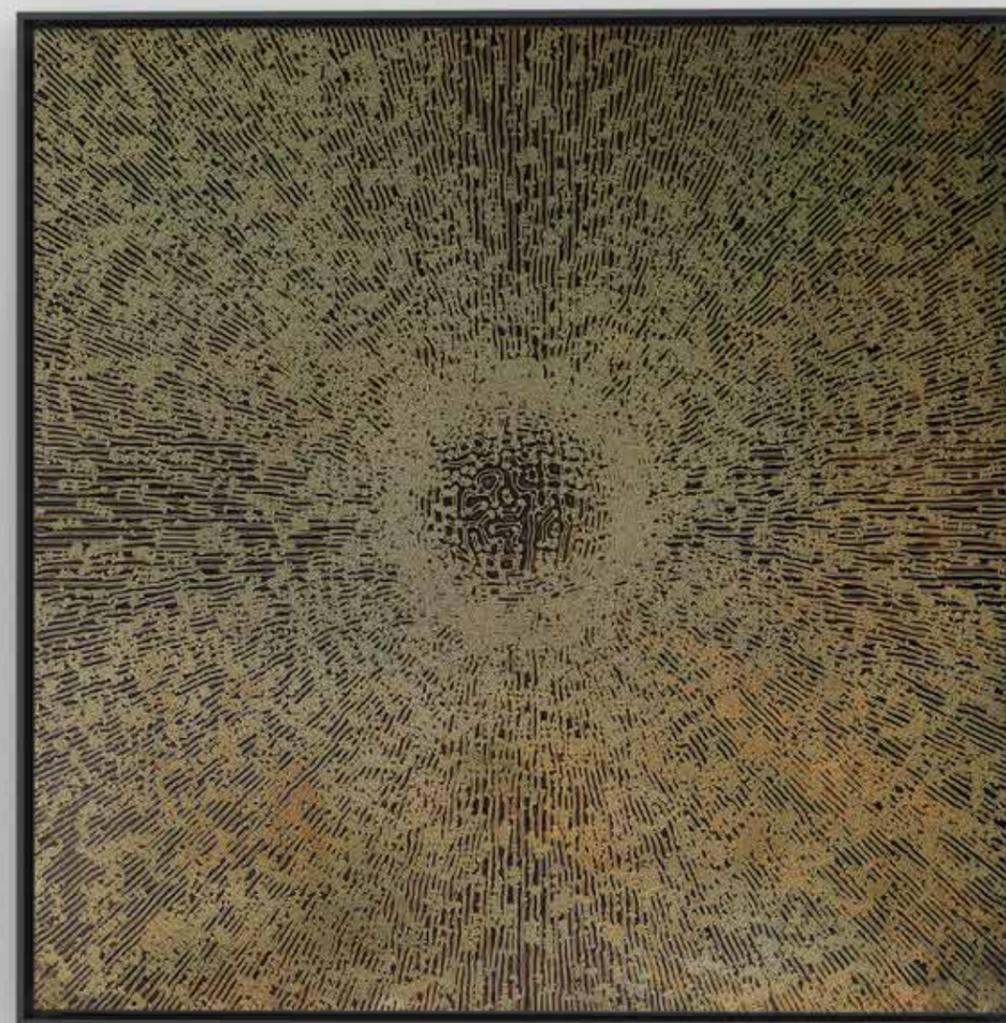
"Brain Coral Woman"  
Dimensions: 1000 x 1000mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2018



"Chaotic Balance Female"  
Dimensions: 700 x 1000mm  
Medium: Epoxy Resin ,Etched Brass  
Edition: 1/3.  
Year: 2017



"Convergence"  
Dimensions: 1000 x 1000mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019



"Inception"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Etched Brass  
Edition: 1/3.  
Year: 2020



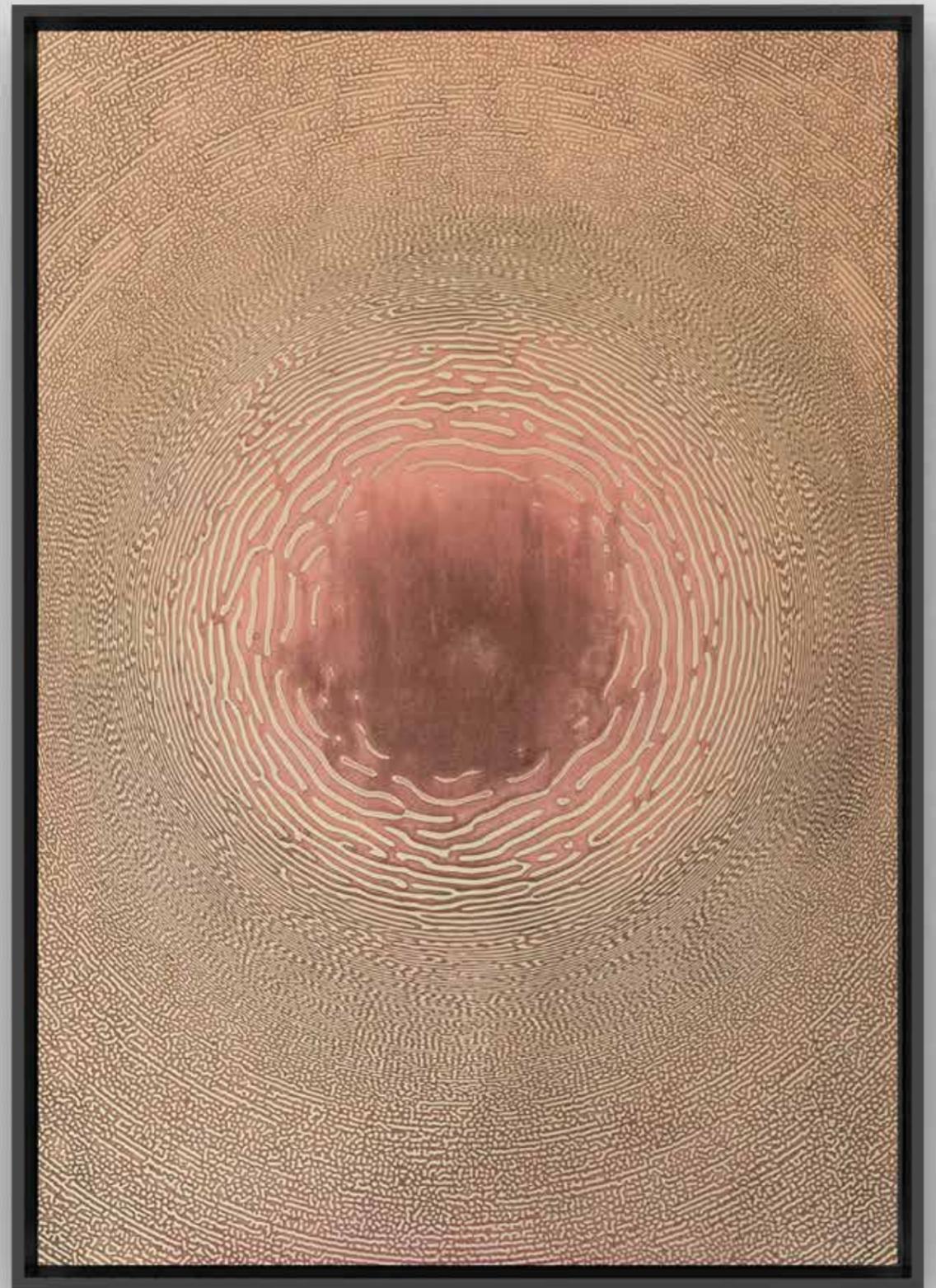
"Ortus"  
Dimensions: 1000 x 600mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2020





"Resonance I"  
Dimensions: 1400 x 1000mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019

"Resonance I"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019



"Resonance II"  
Dimensions: 1000 x 1000mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019



"Resonance III"  
Dimensions: 1000 x 1000mm  
Medium: Epoxy Resin, Etched Brass  
Edition: 1/3.  
Year: 2019





"Resonance IV"  
Dimensions: 1200 x 1200mm  
Medium: Red Epoxy  
Edition: 1/5.  
Year: 2020

"Resonance V"  
Dimensions: 1200 x 1200mm  
Medium: Red Epoxy  
Edition: 3/5.  
Year: 2020





"Resonance V"  
Dimensions: 1200 x 1200mm  
Medium: Black Epoxy with Flocking  
Edition: 2/5.  
Year: 2020

"Resonance V"  
Dimensions: 1200 x 1200mm  
Medium: White Epoxy  
Edition: 1/5.  
Year: 2020





Halio Archeopetro II (Fossilised Sea Bed)  
Dimensions: 400 x 200 cm (Each Pannel is 100 x 200 cm )  
Medium: Etched Brass and Epoxy  
Edition: 1/4  
Year: 2019

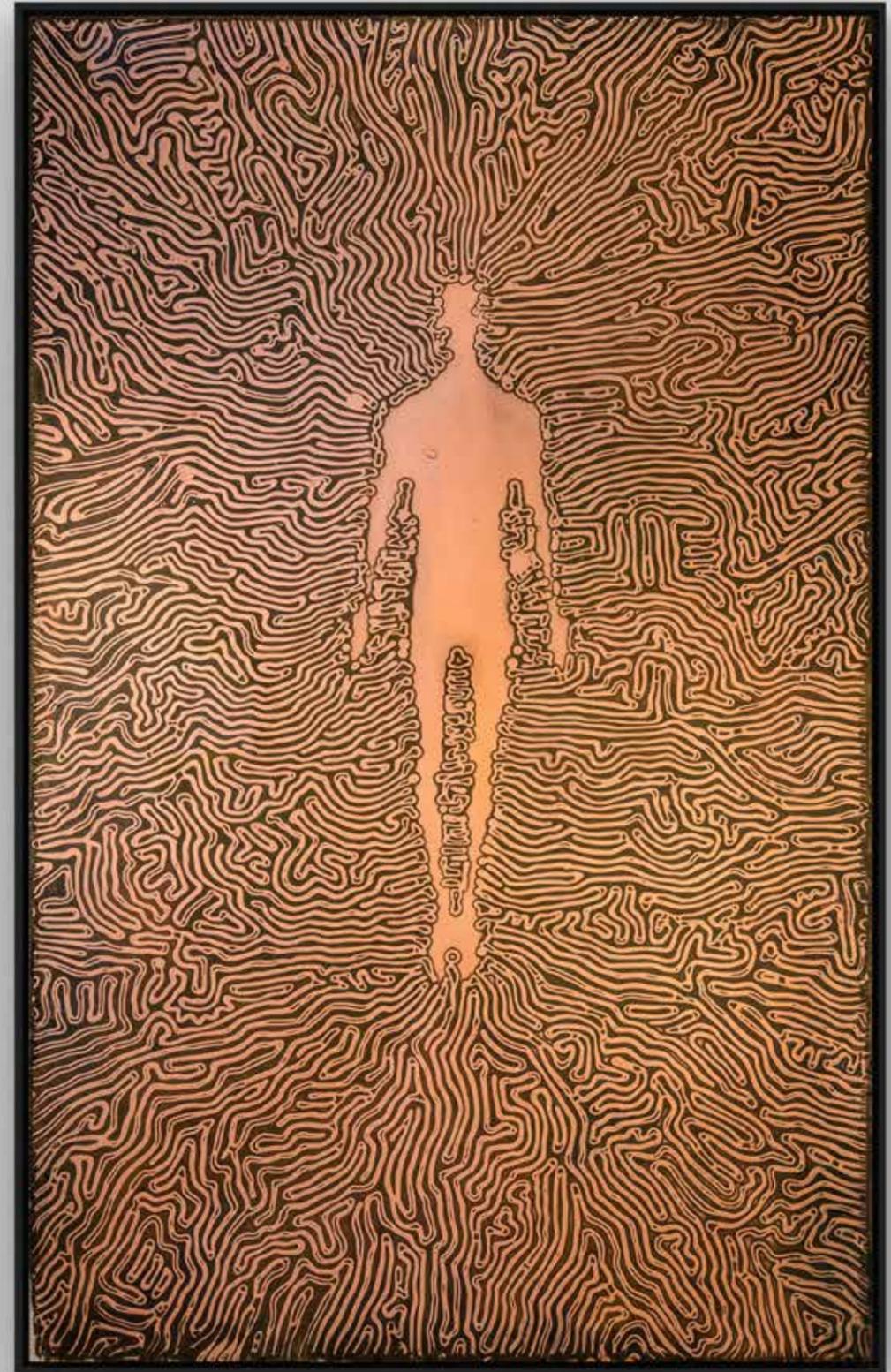


Halio Archeopetro (Fossilised Sea Bed)  
Dimensions: 400 x 200 cm (Each Pannel is 100 x 200 cm )  
Medium: Etched Brass and Epoxy  
Edition: 1/2  
Year: 2019

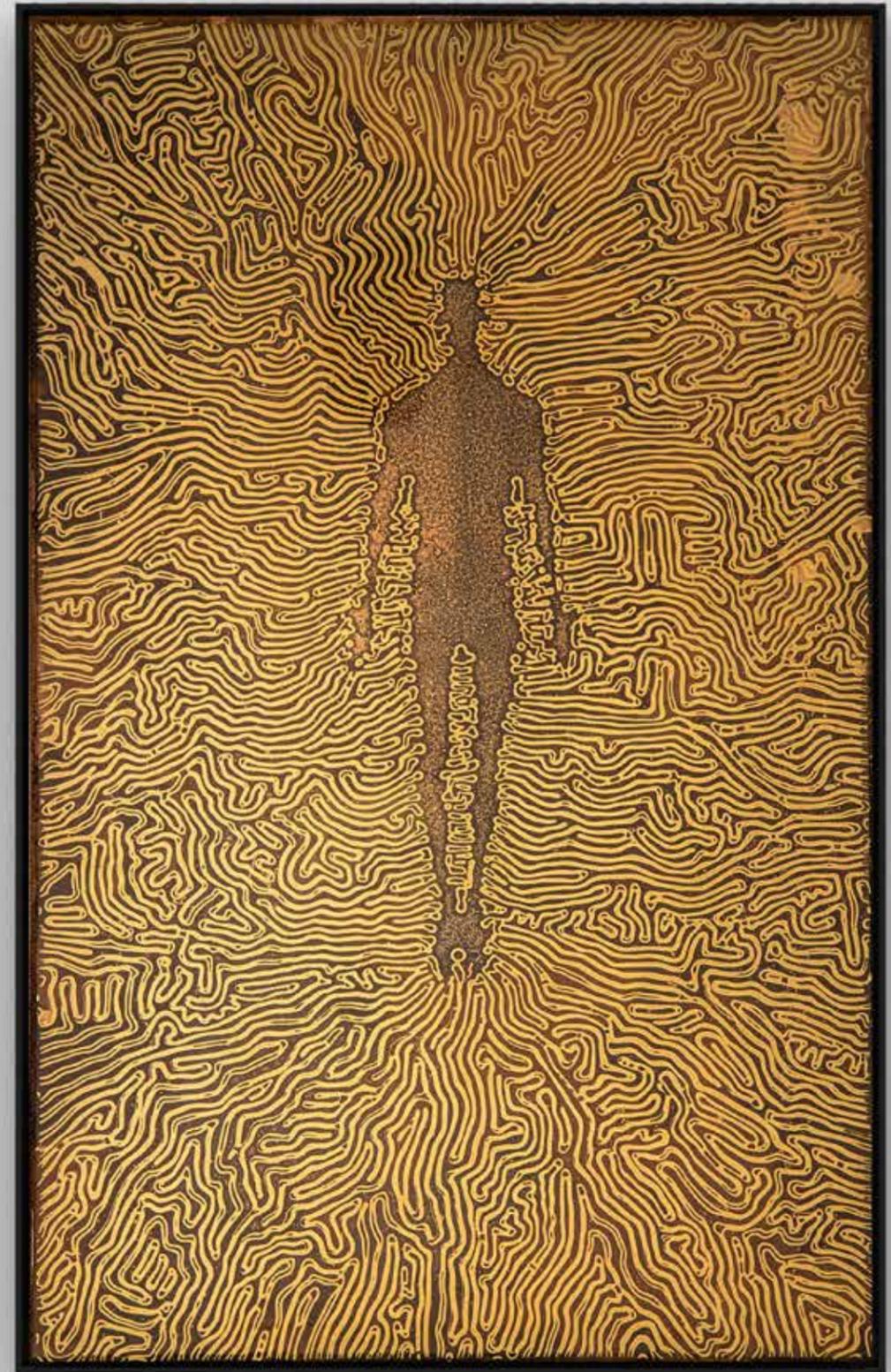
"Anatomical Layers I"  
Dimensions: 600 x 1800mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Balance"  
Dimensions: 1590 x 1800mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Balance"  
Dimensions: 600 x 1000mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Brain Coral Figure II"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/2.  
Year: 2017



"Brain Coral Figure 1"  
Dimensions: 290 x 887 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/2.  
Year: 2017



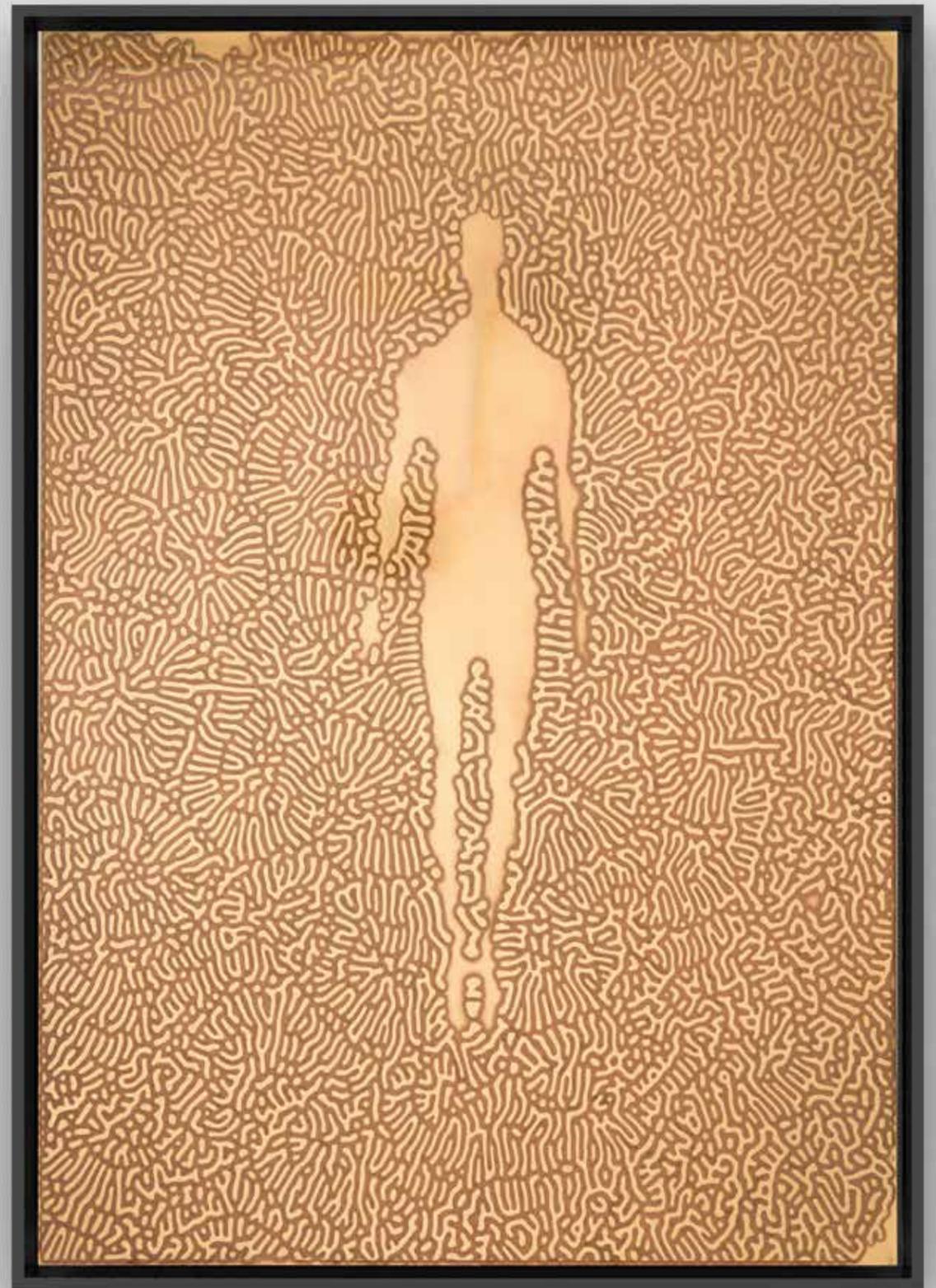
"Brain Coral Figure I - Flames"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/2.  
Year: 2017



"Coral Male"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Copper  
Edition: 1/3.  
Year: 2017



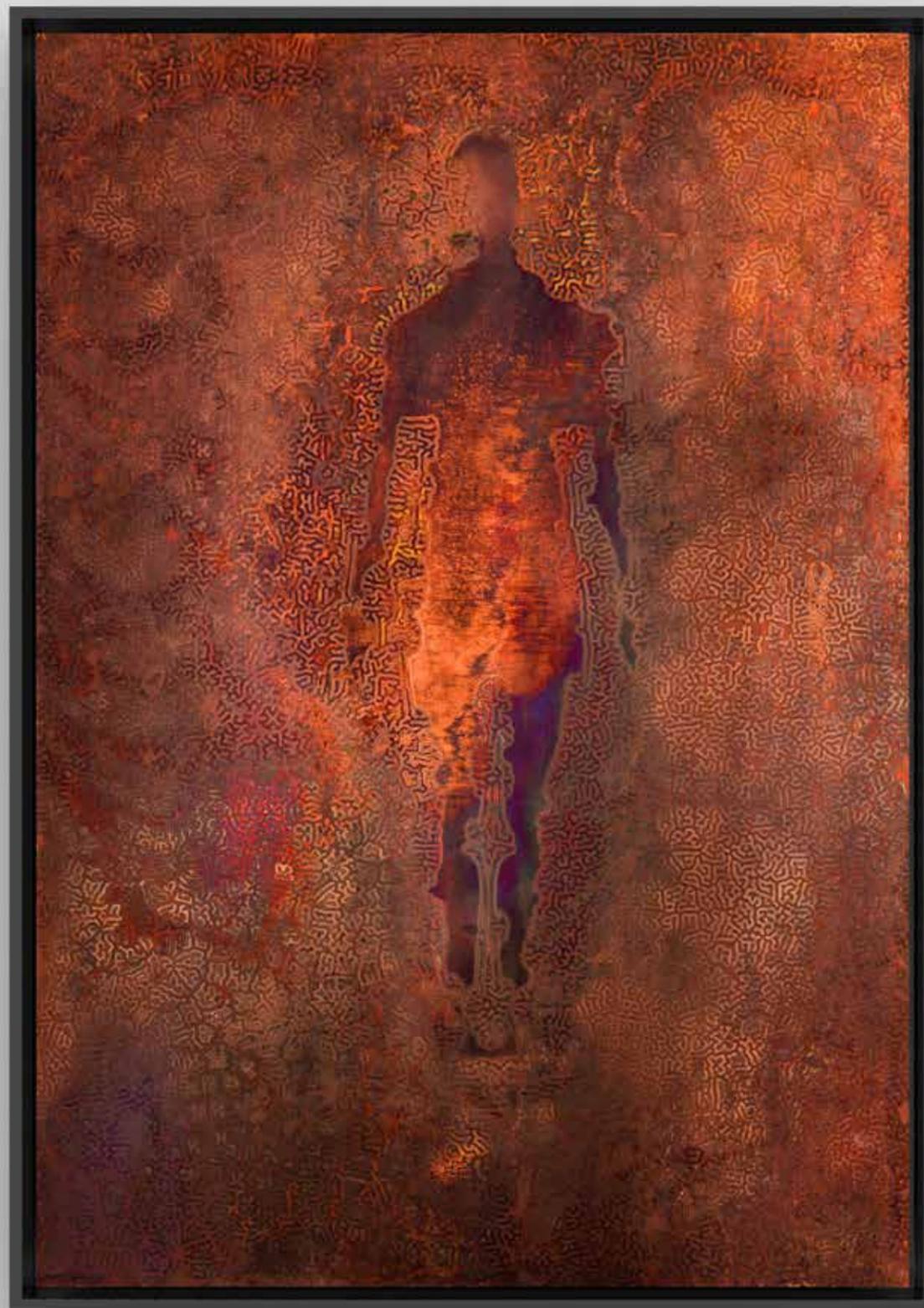
"Coral Male"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



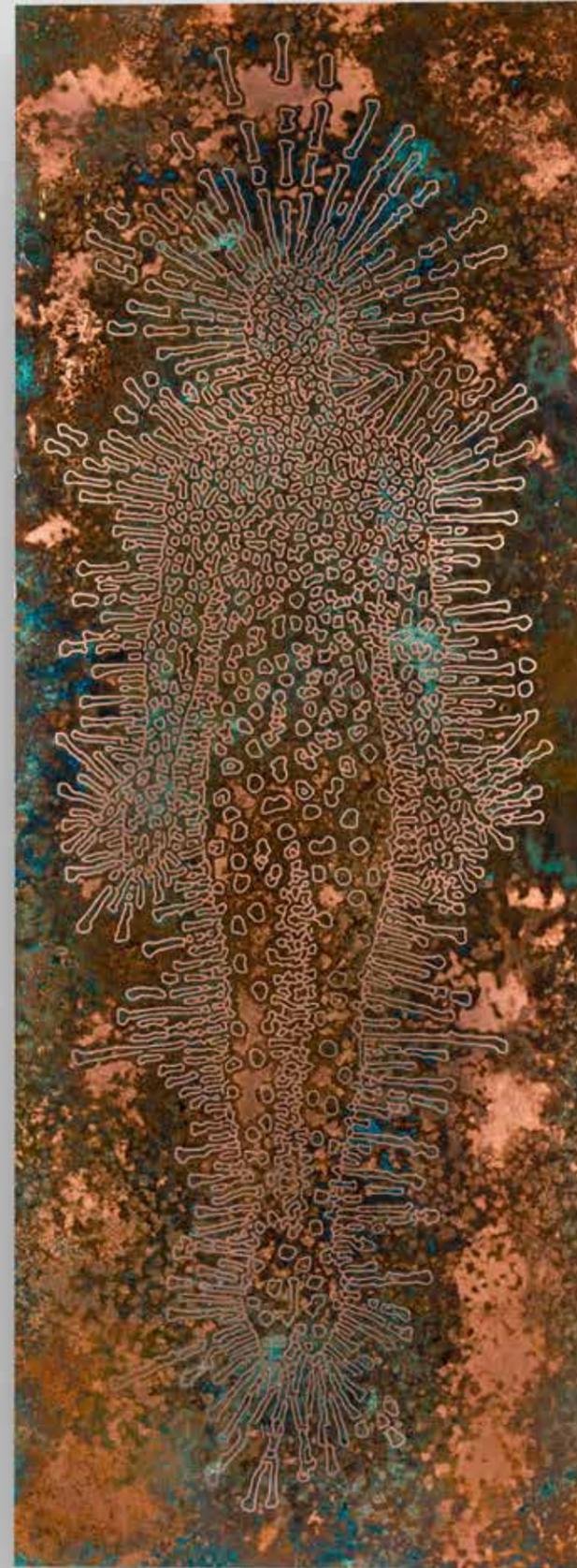
"Energy X"  
Dimensions: 1000 x 1400mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Energy X "  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



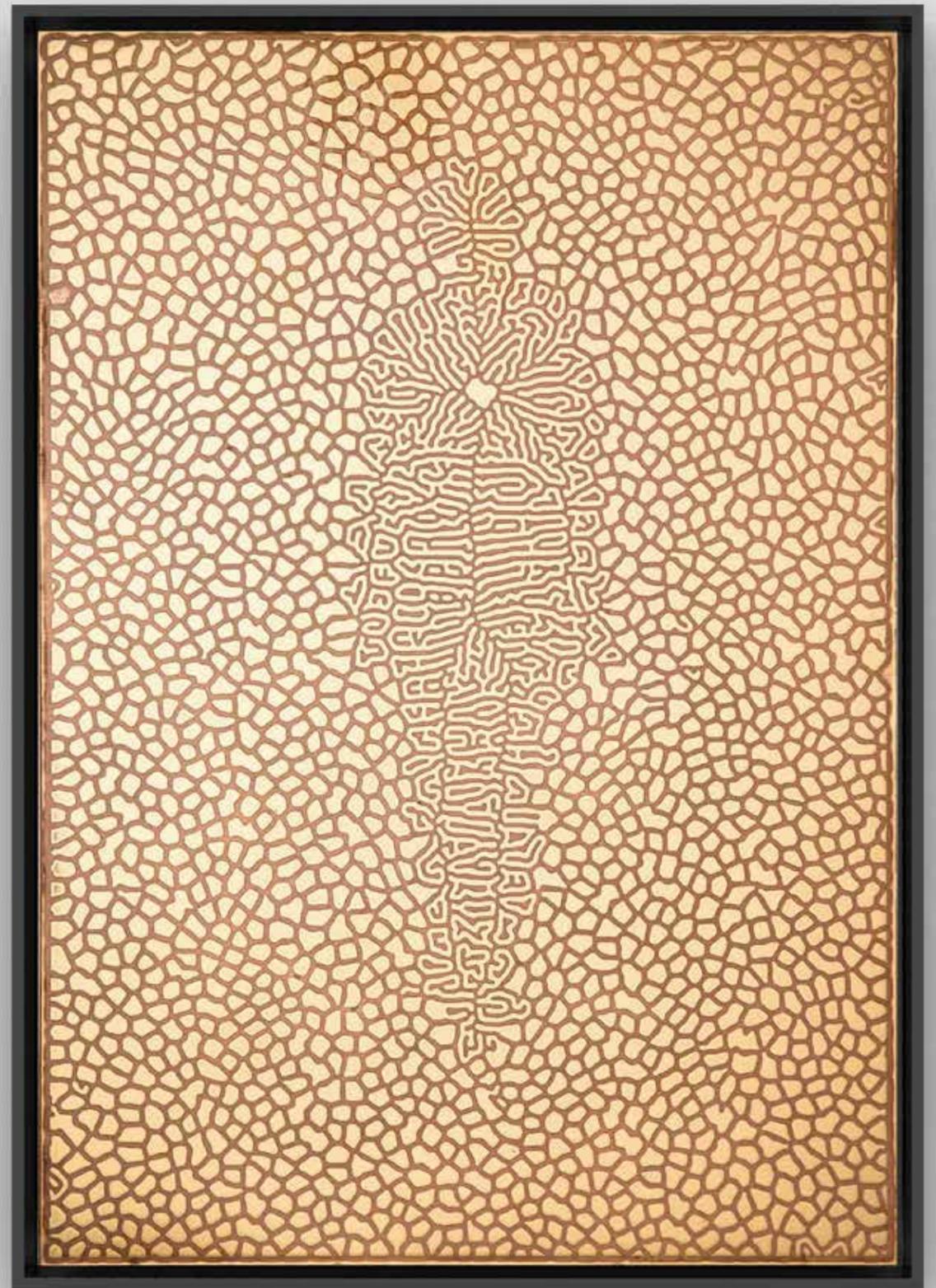
"Fractal Figure I "  
Dimensions: 1435 x 535 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Fractal Figure 1"  
Dimensions: 410 x 1000mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



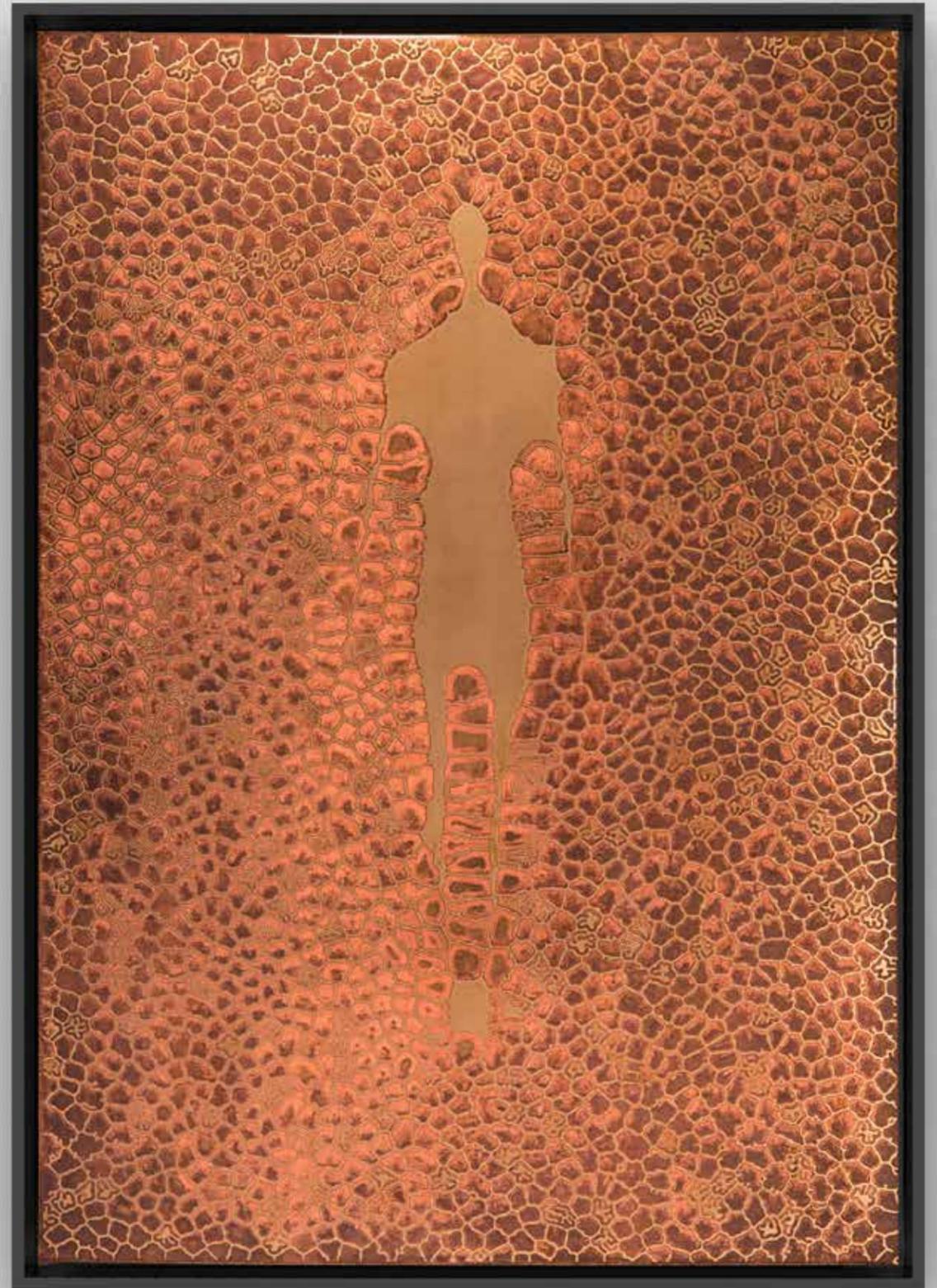
"Heart of Gold"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Interconnected"  
Dimensions: 1000 x 1400mm  
Medium: Epoxy Resin , Copper  
Edition: 1/3.  
Year: 2017



"Interconnected"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Meiosis II"  
Dimensions: 600 x 1000mm  
Medium: Epoxy Resin , Copper  
Edition: 1/3.  
Year: 2017



"Mushroom Coral Figure 1"  
Dimensions: 595 x 840 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Mushroom Coral Figure"  
Dimensions: 1590 x 1000mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Silence of the Bees"  
Dimensions: 1000 x 1400mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017





"Mushroom Coral Man"  
Dimensions: 1000 x 1000mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Mushroom Coral Female"  
Dimensions: 1000 x 1000mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"Radial Pair I"  
Dimensions: 810 x 1025 mm  
Medium: Epoxy Resin , Copper  
Edition: 1/3.  
Year: 2017



"Radial Pair II"  
Dimensions: 810 x 1025 mm  
Medium: Epoxy Resin , Copper  
Edition: 1/3.  
Year: 2017

"River Runs Deep"  
Dimensions: 594 x 841 mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3. Year: 2017



"River Runs Deep"  
Dimensions: 400 x 600mm  
Medium: Epoxy Resin , Brass  
Edition: 1/3.  
Year: 2017



"River Runs Deep"  
Dimensions: 400 x 600mm  
Medium: Nero Maquina Marble  
Edition: 1/2.  
Year: 2017

