STANISLAW TRZEBINSKI
RECENT WORKS
2014 - 2021

Cape Town based Kenyan-born artist, Stanislaw Trzebinski's artistic practice draws from the experiences that make up the landscape of both his physical and psychological childhood memories. Largely self-taught, Trzebinski uses both the historical lost wax method and contemporary, technologically driven techniques to create evocative bronze sculptures. The works are brought to life through mutable patina finishes which are integrated with elements of natural forms and textures, inspired by the mineral, organic and coastal landscapes of his childhood surroundings which he was exposed to while growing up in Kenya.

"I wish to share those dreamlike visions I had as a child through my art - Foggy memories, distorted through the refraction of water in rock pools of an interconnected unspoiled world up close"

Trzebinski's passion for nature, together with his most significant experience of loss, fuel the creation of the work, which aims to engage the complex relationship we share with our natural environment. Not only in our physical interaction with it but also in our existential placement of it within our lives. The earliest human relationships to the natural world were so profound that their justification inspired a belief in Gods that were ascribed planets, elements, and other components of nature. This veneration of natural phenomena is compared against the present domion of man onto his natural surroundings, which suggestively, hints at the erosion and disconnect of this ever-changing relationship.

Trzebinski's father was a painter and his mother a fashion designer, vocations which would ensure an upbringing ingrained in creativity. Having a family that would pour into him the values and principles that a creative life offers continues to inform his narrative today. His entrancement with nature was nurtured through experiences with his father who would take him out on enriching adventures in the natural landscape that Kenya had on offer. His sense of this time and these memories, depicted a world of seeming perfection, only until they were plunged into swirling distortions of melancholy invoked by the loss of his father at the age of nine.

The work, therefore, attempts to grapple with a connection severed and indifferent, an altered picture of disjointedness, deprived of the integration of the natural modes and laws that surround us. This felt disassociation with the natural environment and a yearning to maintain a connection with his father, form the central elements in Trzebinski's work.

"I recall peering into exposed rock pools at low tide while my father surfed in the breakers offshore – the water was just calm enough between the gusts of wind to peer through the rippled surface and catch glimpses of reef fish, corals, anemones, and nudibranchs in the shallow water"

A sense of childlike innocence is felt, experiencing wonder, curiosity, and bliss in a perfect world. An innocence that erodes as this picture of the world becomes tainted with realities of loss, tragedy, and suffering, An ever-growing sense of solastalgia sets in.

This individual, personal grief is echoed by humanity's ongoing withdrawal from the natural world. Boundaries of truth and fantasy blur, and as time passes and the narrative of the work progresses, a dynamic exploration of varying interactions between figure and nature become the emerging sculptures.

In an attempt to reimagine these memories, which act as potential representations of an ideal world, Trzebinski attempts to replicate forms of fungi, coral, minerals, and the earth its self. These forms are inspired by Turing patterns created through various reaction-diffusion equation solutions in nature. These natural processes encourage realistic replications of shards, textures, and patterns on and around the figurative elements. Other naturally occurring processes including metal oxidation materialize in the work through the colour and patina of the surfaces, which are mutable to the environments in which the works are placed. Alchemical processes are echoed here in the changing nature of the patina, which inspires awe among the viewers.

Trzebinski's attention to detail in the execution of the organic elements ignites the similar childhood wonder and curiosity that he had experienced with his father, the resulting surfaces demanding closer inspection. The presence of the female figure suggests a reference to historical depictions of the feminine as the embodiment of nature. This symbol of 'mother nature' creates a conceptual canvas, onto which Trzebinski works. The depiction of these natural forms integrated with the figurative elements attempts to recreate these memories for the audience and also pays tribute to the excellence of design present in the natural world. Experiencing the works invoke feelings of nostalgia, capturing memories of amazement and curiosity that implore viewers to engage their own innate connection to nature – or their lack thereof.

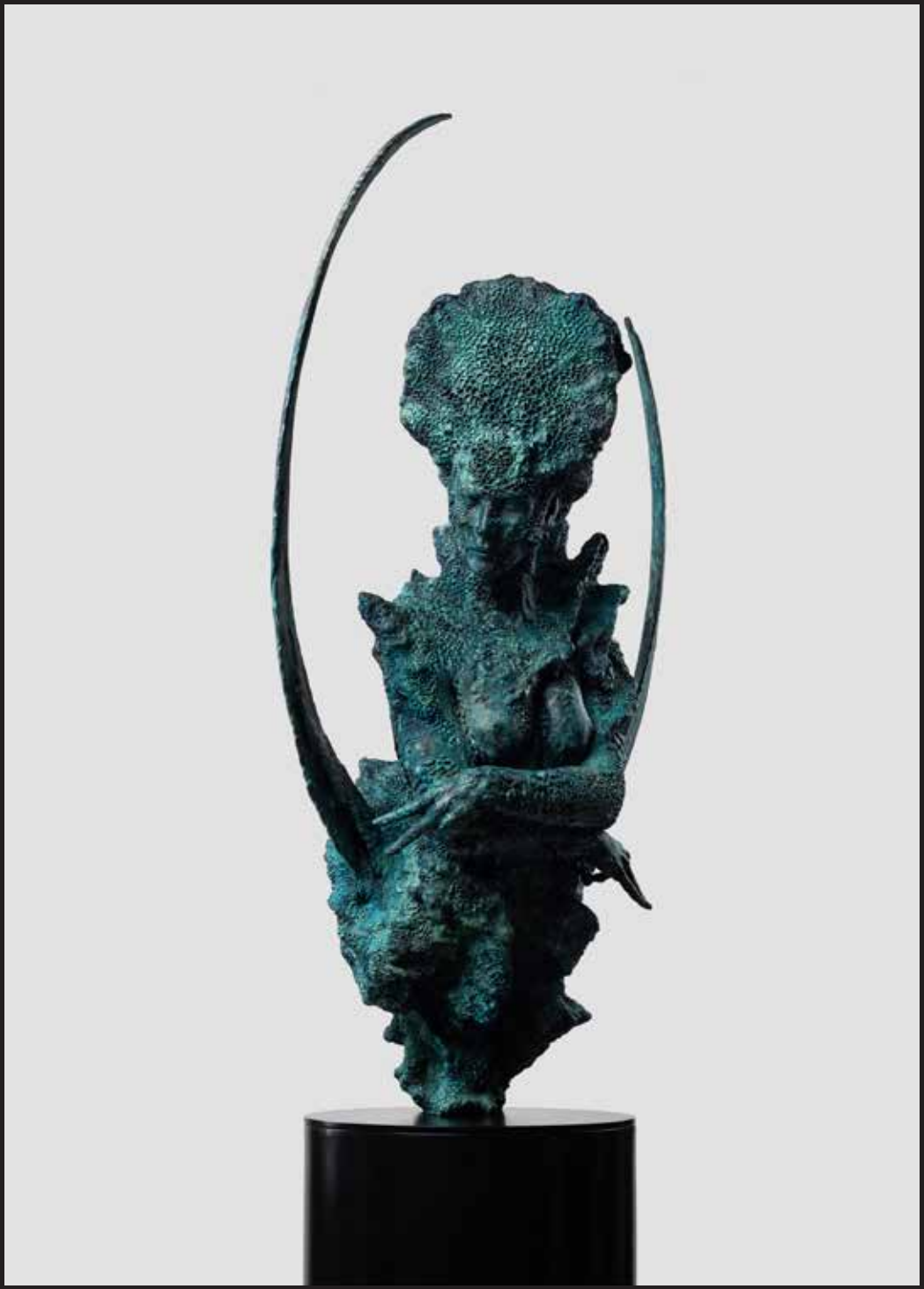
Formally, the sculptures begin to form a narrative when seen in context to each other. Some figures are more abstracted and some seem less overwhelmed by their natural components. Organic forms and shapes overtake and distort the human form in specific pieces, while others seem in contrast. The figure and the organic components fusing to become neither figure nor nature but existing, perhaps, as a contemporary version of the relationship between the two main components.

The richness of the patina finishes further echoes this connection as it oxidizes and changes over time. This invites an ongoing back and forth dynamic between the interaction of man and nature.

"Goliath"
Medium: Bronze
Dimensions: 130 x 200 x 135 cm
Edition: 1 of 7 +1 AP
Year: 2021

"Goliath" maquette
Medium: Bronze
Dimensions: 31 x 53 x 34 cm
Edition: 1 of 7 + 1 AP
Year: 2021

"Dreamer"
Medium: Bronze
Dimensions: 112 x 50 x 54 cm
Edition: 1 of 7 + 2AP
Year: 2020



"Proxima"
Medium: Bronze on powder coated mild steel base
Dimensions: 155 x 104 x 65 cm
Edition: 1 of 7 + 1AP
Year: 2021

"Proxima" (maquette)
Medium: Bronze
Dimensions: 77 x 53 x 33 cm
Edition: 1 of 10 + 1AP
Year: 2021

"Man On The Moon"
Medium: Bronze on powder coated mild steel base
Dimensions: 137 x 70 x 110 cm
Edition: 1 of 7 + 1AP
Year: 2021

"Man On The Moon" Maquette
Medium: Bronze
Dimensions: 71 x 55 x 36 cm
Edition: 1 of 10 + 1AP
Year: 2021

"Monolithic Potrait I"
Medium: Bronze on powder coated mild steel base
Dimensions: 68 x 42 x 41 cm
Edition: 1 of 7 + 2AP
Year: 2020

"Monolithic Portrait II"
Medium: Bronze on powder coated mild steel base
Dimensions: 67 x 43 x 42 cm
Edition: 1 of 7 + 2AP
Year: 2020

"Colony"
Medium: Bronze
Dimensions: Approx 50 x 45 x 30 cm
Edition: 1 of 7
Year: 2019

"Brutus"
Medium: Bronze
Dimensions: 102 x 65 x 37 cm
Edition: 1 of 10
Year: 2020

"Brutus Maquette"
Medium: Bronze
Dimensions: 42 x 28 x 18 cm
Edition: 1 of 10
Year: 2020

"Malechite Man"
Medium: Bronze
Dimensions: 70 x 20 x 17 cm
Edition: 1 of 7 + 1AP
Year: 2021

"Hide"
Medium: Bronze
Dimensions: 81 x 25 x 20 cm
Edition: 1 of 7 + 1AP
Year: 2019

"The Bearded Man" (maquette)
Medium: Pigmented acrylic, on stainless steel base.
Dimensions: 40 x 15 x 16 cm
Edition: 1 of 7 + 1AP
Year: 2021

"Siren"
Medium: Bronze
Dimensions: 80 x 71 x 54 cm
Edition: 1 of 5 + 2AP
Year: 2020

"African Portrait Layers" Maquette
Medium: Bronze
Dimensions: 15 x 10 x 15 cm
Edition: 1 of 7 + 2AP
Year: 2020

"African Portrait Bubbles Maquette
Medium: Bronze
Dimensions: 16 x 12 x 15 cm
Edition: 1 of 7 + 2AP
Year: 2020

"African Portrait Web" Maquette"
Medium: Bronze
Dimensions: 15 x 10 x 15 cm
Edition: 1 of 7 + 2AP
Year: 2020

"What Have We Done II" Maquette
Medium: To be cast in Sterling Silver
Dimensions: 10 x 10 x 10 cm
Edition: 1 of 10
Year: 2020

"Accretion Figure I"
Medium: Bronze
Dimensions: 26 x 20 x 20 cm
Edition: 1 of 1
Year: 2019

"Accretion Figure II"
Medium: Bronze
Dimensions: 101 x 39 x 38 cm
Edition: 1 of 1
Year: 2019

"Ashen"
Medium: Bronze
Dimensions: 73 X 47 X 58 cm
Edition: 1 of 7 + 2AP
Year: 2020

"Hide II"
Medium: Bronze
Dimensions: 101 x 39 x 38 cm
Edition: 1 of 7
Year: 2019

"Hide II" Maquette
Medium: Bronze
Dimensions: 42 x 16 x 15 cm
Edition: 1 of 5
Year: 2020

"Hide IV"
Medium: Bronze
Dimensions: 101 x 44 x 44 cm
Edition: 1 of 7
Year: 2019

"Hide IV" Maquette
Medium: Bronze
Dimensions: 38 x 15 x 15 cm
Edition: 1 of 5
Year: 2020

"Hide V" Maquette
Medium: Bronze
Dimensions: 34 x 13 x 14 cm
Edition: 1 of 5
Year: 2020

"Hide VI" Maquette
Medium: Bronze
Dimensions: 37 x 17 x 15 cm
Edition: 1 of 5
Year: 2020

"Hide VII" Maquette
Medium: Bronze
Dimensions: 45 X 15 X 15 cm
Edition: 1 of 5
Year: 2020

"Calcite Woman I"
Medium: Bronze
Dimensions: 72 x 29 x 24 cm
Edition: 1 of 7
Year: 2019

"Calcite Woman I" Maquette
Medium: Bronze
Dimensions: 34 x 14 x 14 cm
Edition: 1 of 5
Year: 2020

"Calcite Woman II"
Medium: Bronze
Dimensions: 78 X 34 X 34 cm
Edition: 1 of 7
Year: 2019

"Stalagmite Man III"
Medium: Bronze
Dimensions: 97 X 44 X 44 cm
Edition: 1 of 7
Year: 2019

"Stalagmite Woman II"
Medium: Bronze
Dimensions: 96 X 44 X 44 cm
Edition: 1 of 7
Year: 2019

"Divisam Imago Hominis"
Medium: Bronze on marble base
Dimensions: 69 X 42 X 30 cm
Edition: 1 of 10
Year: 2018

"Fragmented Bust of a Woman"
Medium: Bronze
Dimensions: 32 X 25 X 25 cm
Edition: 1 of 10
Year: 2018

"Fragmented Woman Cluster"
Medium: Bronze
Dimensions: 41 X 28 X 22 cm
Edition: 1 of 7
Year: 2019

"Stalagmite Bust"
Medium: Bronze
Dimensions: 91 X 32 X 24 cm
Edition: 1 of 7
Year: 2019

"What Have We Done II"
Medium: Solid Copper, Bronze versions
Dimensions: 30 X 31 X 30 cm
Edition: 1 of 7
Year: 2020

"Stalagmite Man II"
Medium: Bronze on stainless steel base
Dimensions:300 X 110 X 90 cm
Edition: 1 of 7 +1AP
Year:2019

"What Have We Done"
Medium: Bronze
Dimensions: 30 x 30 x 22 cm
Edition: 1 of 7 +1AP
Year: 2019

"Pulchellus Pelagicus" (juv.) (Frilled Sea Heart)
Medium: Patinated bronze on stainless steel base
Dimensions: 11 x 10 x 25 cm
Edition: 1 of 5
Year: 2019

"Pulchellus Pelagicus" (juv.) (Lesser Spotted Sea Heart)
Medium: Patinated bronze on stainless steel base
Dimensions: 10 x 10 x 36 cm
Edition: 1 of 5
Year: 2019

"Pulchellus Pelagicus" (juv.) (Rufous Sea Heart)
Medium: Patinated bronze on stainless steel base
Dimensions: 10 x 10 x 32 cm
Edition: 1 of 5
Year: 2019

"Pulchellus Pelagicus" (juv.) (Stovepipe Sea Heart)
Medium: Patinated bronze on stainless steel base
Dimensions: 10 x 10 x 33 cm
Edition: 1 of 5
Year: 2019

"Pulchellus Pelagicus" (juv.) (Thorny Sea Heart)
Medium: Patinated bronze on stainless steel base
Dimensions: 10 x 10 x 47 cm
Edition: 1 of 5
Year: 2019

"Confidence"
Medium: Bronze
Dimensions: 81 X 18 X 28 cm
Edition: 1 of 10
Year: 2018

"Ying Yang" Life size
Medium: Bronze
Dimensions: 230 X 270 X 80 cm
Edition: 1 of 5
Year: 2018

"Yin Yang" Maquette
Medium: Bronze
Dimensions: 72 X 65 X 20 cm
Edition: 1 of 10
Year: 2017

"The 11th Hour"
Medium: Bronze
Dimensions: 78 x 107 x 62 cm
Edition: 1 of 7
Year: 2017

"Layered Bust Enlargment"
Medium: Bronze on marble base
Dimensions: 56 x 30 x 20 cm
Edition: 1 of 3
Year: 2018

"Stalagmite Man"
Medium: Bronze on marble base
Dimensions: 176 x 30 x 30 cm
Edition: 1 of 10
Year: 2018

"Stalactite Woman"
Medium: Bronze on granite base
Dimensions: 255 x 50 x 50 cm
Edition: 1 of 10
Year: 2017

"Perpetual Silence"
Medium: Bronze on granite base
Dimensions: 160 x 84 x 100 cm
Edition: 1 of 10
Year: 2017

"Full Coral Figure – Female Version I"
Collaboration With Charles Haupt
Medium: Bronze on granite base
Dimensions: 75 x 50 x 20
Edition: 1 of 7
Year: 2017

"Full Coral Figure – Male Version I"
Collaboration With Charles Haupt
Medium: Bronze on crystal base
Dimensions: 75 x 20 x 20
Edition: 1 of 7
Year: 2017

"Levitas" (Wall Mounted)
Medium: Bronze
Dimensions: 80 x 25 x 25 cm Approx
Edition: 1 of 10 Variable Edition
Year: 2017

"Ortus"
Medium: Bronze on granite base
Dimensions: 125 x 92 x 82 cm
Edition: 1 of 4 + 2AP
Variable Edition each piece's shards are unique)
Year: 2016

"Vires"
Medium: Bronze on lead crystal base
Dimensions: 60 x 40 x 33 cm approx
Edition: 1 of 7 + 2AP Variable Edition (each piece's shards ARe unique)
Year: 2016

"Vires"(Life Size)
Medium: Bronze on granite base
Dimensions: 180 x 210 x 80 cm aprox
Edition: 1 of 10 Variable Edition
(each piece's shards will be unique) + 2AP
Year: 2017

"Vires' Portrait"
Medium: Bronze on granite base
Dimensions: 90 x 45 x 40 cm
Edition: 1 of 10 + 2AP
Year: 2016

"The Water Barer's Vessel"
Medium: Bronze
Dimensions: 65 x 37 x 21 cm
Edition: 1 of 5
Year: 2015

"Posiedon"
Medium: Bronze on marble base
Dimensions: 46 x 37 x 22 cm
Edition: 1 of 5 + 2AP
*Variable Edition (each piece's coral is unique)
Year: 2016

"Wall Mounted Coral Torso - Fragments"
Medium: Bronze
Dimensions: 42 x 30 x 14 cm
Edition: 1 of 5 + 2AP
Year: 2016

"Male Torso With Plates"
Medium: Bronze on granite base
Dimensions: 68 x 46 x 30 cm approx
Edition: 1 of 5 + 2AP
*Variable Edition (each piece's disks are unique)
Year: 2016

"Male Torso- Coral Version"
Medium: Bronze on granite base
Dimensions: 63 X 43 X 25 cm
Edition: 1 of 5 + 1AP
Year: 2016

"Homegrown Coral Torso"
Collaboration with Charles Haupt
Medium: Bronze on lead crystal base
Dimensions: 69 x 18 x 37 cm
Edition: 1 of 1
Year: 2016

"1/4 Lifesize Male Torso"
Medium: Bronze on granite base
Dimensions: 40 x 22 x 12 cm
Edition: 1 of 5 +1AP (for each size)
Year: 2016

"Coral Column Man with Layers"
Medium: Bronze on granite base (Not Pictured)
Dimensions: 129 x 23 x 18 cm
Edition: 1 of 7 + 2AP
Year: 2016

"Coral Column Man Maquette"
Medium: Bronze on lead crystal base.
Dimensions: 31 x 12 x 13 x cm
Edition: 1 of 5 +1AP
Year: 2016

"Thinking About Kelp"
Collaboration with Charles Haupt
Medium: Bronze and stainless steel on lead crystal base
Dimensions: 68 x 15 x 15 cm
Edition: Variable edition 1 of 7 + 2AP
Year: 2016

"Faith"
Medium: Bronze on lead crystal base
Dimensions: 18 x 19 x 50 cm
Edition: 1 of 7 + 1AP
Year: 2016

"Faith " 3/4 Lifesize Enlargement
Medium: Bronze
Dimensions: 200 x 60 x 130 cm
Edition: 1 of 7 + 1AP
Year: 2016

"Faith's Portrait"
Medium: Bronze on lead crystal base
Dimensions: 59 x 23 x 74 cm
Edition: 1 of 7 + 1AP
Year: 2016

"The Solemn Truth"
Medium: Bronze
Dimensions: 88 x 53 x 30 cm
Edition: 1 of 5 + 1AP
Year: 2016

"Aphrodite"
Medium: Bronze
Dimensions: 140 x 45 x 33 cm
Edition: 1 of 7 + 1AP
Year: 2016

"The Weightless Embrace"
Medium: Bronze
Dimensions: 87 x 25 x 25 cm
Edition: 1 of 7 +1AP
Year: 2016

"Layered Man"
Medium: Bronze on stainless steelbase.
Dimensions: 124 x 51 x 30 cm
Edition: 1 of 5 + 2AP
Year: 2015

"Coral Column Woman"
Medium: Bronze
Dimensions: 67 x 19 x 12 cm
Edition: 1 of 7 + 1AP
Year: 2015

"Layered Muse"
Medium: Bronze
Dimensions: 66 x 19 x 14 cm
Edition: 1 of 7 + 2AP
Year: 2015

"Stalactite Man"
Medium: Bronze
Dimensions: 242 x 28 x 18 cm
Edition: 1 of 7 + 2AP
Year: 2015
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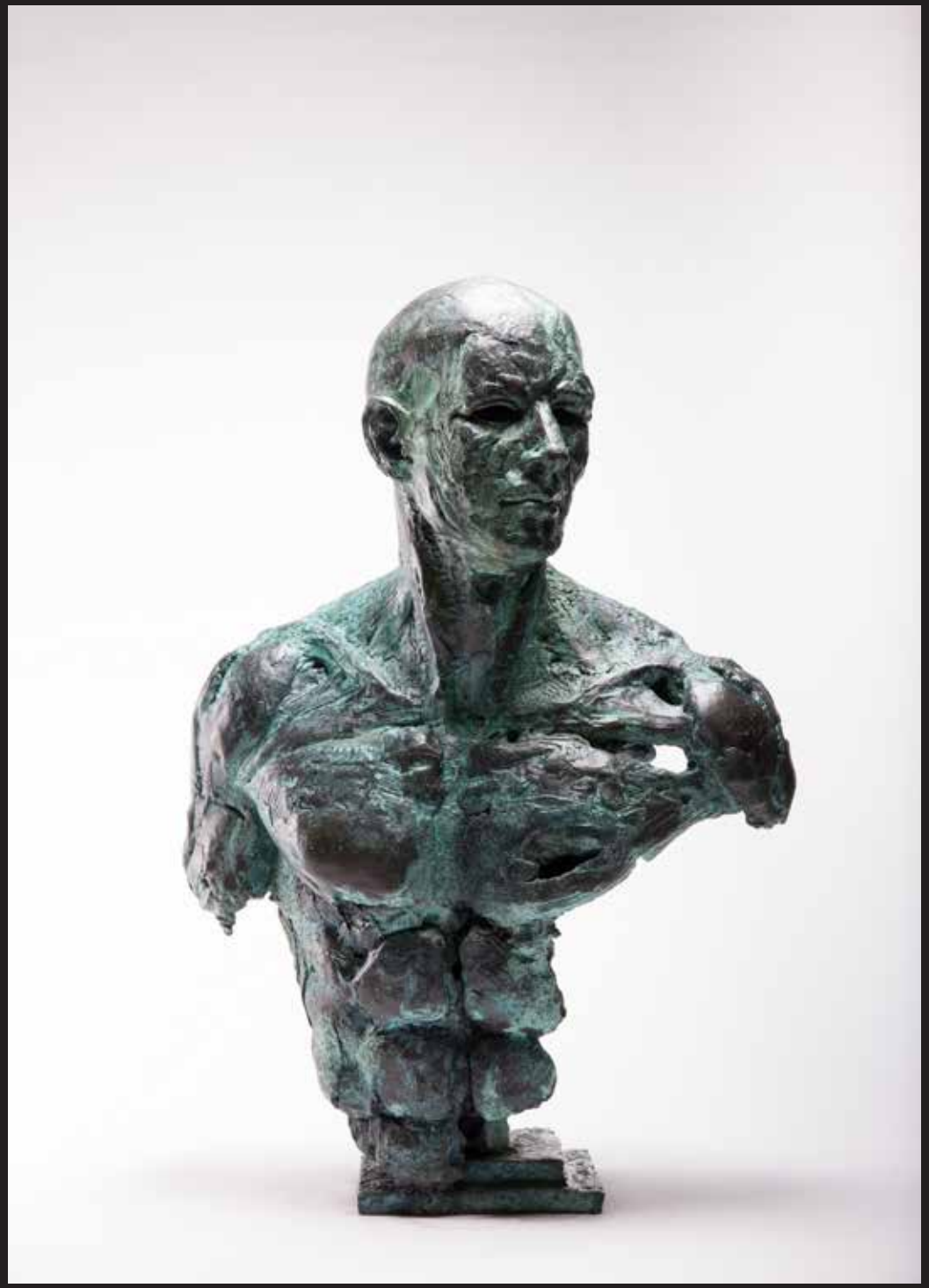
"Encrusted"
Medium: Bronze on lead crystal base
Dimensions: 78 x 49 x 27 cm
Edition: 1 of 7 +2AP
Year: 2015

"Kichwa Kubwa"
Medium: Bronze on granite base.
Dimensions: 120 x 65 x 60 cm
Edition: 1 of 5 + 1AP
Year: 2015



"The Young Man and the Sea"
Medium: Bronze
Dimensions: 73 x 51 x 35 cm
Edition: 1 of 5 + 1AP
Year: 2015

"Felicia"
Medium: Bronze on white carrera marble base
Dimensions: 165 x 28 x 82 cm
Edition: 1 of 5 + 1AP
Year: 2015

"Fan Coral Figure I"
(1.5 meter Enlargement)
Medium: Bronze on granite base (Not Pictured)
Dimensions: 115 x 47 x 34 cm
Edition: 1 of 5 + 1 AP
Year: 2015

"Motionless Figure -Anatomical Layers"
Medium: Bronze
Dimensions: 78 x 38 x 23 cm
Edition: 1 of 7 + 1AP
Year: 2014

"Motionless Figure: Fragmented Layers"
Medium: Bronze on granite base
Dimensions: 47 x 23 x 20 cm
Edition: 1 of 7 + 1AP
Year: 2014

"Stove Pipe Sponge Coral Bust"
Medium: Bronze on granite base
Dimensions: 45 x 22 x 21 cm
Edition: 1 of 7 + 1AP
Year: 2014

"Layered Bust"
Medium: Bronze on granite base
Dimensions: 18 x 24.5 x 12 cm
Edition: 1 of 7
Year: 2013

"Brain Coral Bust"
Medium: Bronze
Dimensions: 15 x 21 x 12 cm
Edition: 1 of 10 + 1AP
Year: 2013

"Mushroom Coral Crown"
Medium: Bronze
Dimensions: 24 x 25 x 20 cm
Edition: 1 of 7 + 1AP
Year: 2014